

## Weather

Today ▲ 80  
64

► Partly cloudy with a chance of  
afternoon thunderstorms

Wednesday ▲ 82  
68

► Partly cloudy in the morning with  
late day sun

# THE GATEWAY

The Voice of UNO Since 1913

NEW CHOIR DIRECTOR COMES  
TO UNO  
Features - Page 3

GOO GOO DOLLS HIT CIVIC  
Arts & Leisure - Page 6

## Dyksen Hopes to Have 'The Key' to IS&T

Marlene Wheeler  
Senior Staff Writer

Wayne Dyksen, the second of two finalists for the position of dean of the College of Information Science and Technology (IS&T), was on campus last week to meet with the faculty and students of UNO and answer questions.

Dyksen said that if chosen for the position, his short-term goal is to seek national recognition for UNO's IS&T college, which, he believes, is attainable within two years.

"The key is to have innovative partnerships between business and the academy," Dyksen said.

Dyksen said he plans to attain these goals through excellence in teaching staff, educational resources, research, service and outreach.

Dyksen said his long-term goals are similar, stressing the need for top educators and actively recruiting them to augment the current faculty. He said that he would like to build an overall exciting program, making UNO an environment where the best and brightest faculty and students want to be.

Curriculum in computer science is constantly changing, Dyksen said, addressing concerns about UNO keeping up with changes in the industry.

"I've looked over the curriculum [at UNO], and I think it is solid," he said. "No one in this field has old yellow notes."

Dyksen said students in the computer science field do not have to worry about whether they will find a job, but rather which job they will take.

Dyksen said he was very impressed with the IS&T facility at UNO. "I thought it was very nice, first class," he said.

Dyksen said that part of UNO's current plans include locating strategic companies at the Aksarben site of the UNO campus and to develop a "silicon prairie" environment there.

"I think the right ingredients are there. It will happen," he said.

Dyksen is currently an associate professor of computer science at Purdue University in Lafayette, Ind. He received a bachelor's degree in 1979 and doctoral degree in 1982, both in applied mathematics from Purdue University.

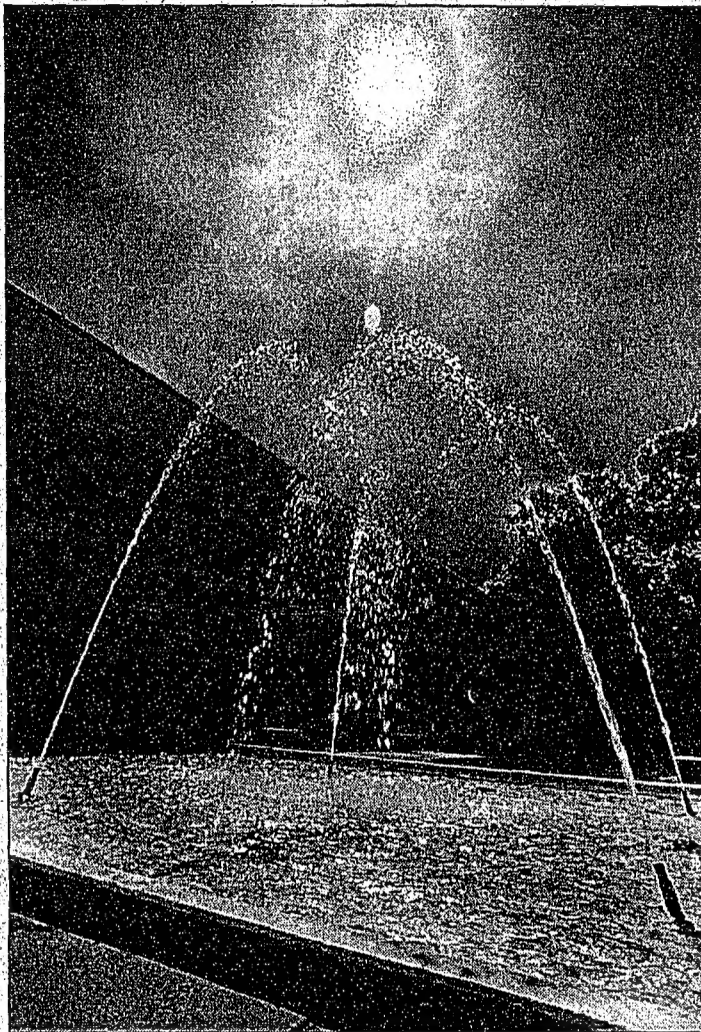
Dyksen said he began his teaching career at Calvin College, then went back to Purdue where he has been a professor of computer science since 1984.

While at Purdue, Dyksen established the Corporate Partners Council involving Microsoft Corporation, Intel Corporation and Boeing Company, among other. In 1989, he founded Dyksen Associates and since has consulted for a number of organizations including Amoco Corporation, AT&T, Dow Jones, Digital Equipment Corporation and Hughes Network Systems.

"The key is to have innovative partnership between business and the academy"

— WAYNE DYKSEN, IS&T  
DEAN FINALIST

## Cooling Temps . . .



The region finally escaped the stifling heat as a cold front dragged south through the Heartland last Saturday. High temperatures dipped below 90 degrees for the first time in two weeks with a high of 87 degrees. The heat reached an apex on Thursday, with the high temperature reaching 100 degrees for the first time in four years. The heat index (the "feels-like" temperature) reached 119 degrees on Thursday.

## Shradar: Speaker Vote Stands

Wendy Townley  
News Editor

In a move possibly in violation of the Student Government constitution, Student President/Regent Jon Shradar is upholding the July 15 vote that appointed Sen. Ryan Grillo as senate speaker.

"I believe we're in the right," Grillo said Sunday. "I believe the rules were followed."

Grillo said he and Shradar have discussed the initial vote several times, attempting to determine "what's the next move."

Grillo said Sunday he has not spoken to Shradar following last week's decision.

Shradar said in an inter-office memo dated July 29 that he has spent a lot of time reviewing the constitution and is confident no one will present a complaint regarding his decision and that this is the correct action.

Grillo was appointed speaker July 15; however, a previous constitutional

violation voided that vote, placing Shradar in the seat temporarily.

The constitution states: "When the office of speaker is vacant, the election of a new speaker must be the first order of business at the next regularly scheduled Student Senate meeting."

The senate's next scheduled meeting is Aug. 12.

The constitution addresses the issue of the speaker seat vacancy. The by-laws, which state the nomination of the speaker is at the beginning of the first meeting of the new term, with the election at the end of that meeting, does not address the vacancy issue.

The Student Government has asked the Student Court to resolve constitutional conflicts.

The Student Court's main purpose is to resolve conflicts arising under the Student Government constitution and by-laws.

"When there are interpretation questions of the constitution and by-laws, we should get a ruling by the

## UNMC Receives Grant

Wendy Townley  
News Editor

The University of Nebraska Medical Center Division of Medical Technology in the School of Allied Health Professions received a three-year, \$300,000 grant from the U. S. Department of Health and Human Services.

The grant's three goals are: to make minority and disadvantaged high school students aware of the educational and career opportunities in the allied health professions; to develop a network of Nebraska allied health professionals as mentors for the students; and to offer courses for professionals who want to learn more about the special health care needs of minority and other vulnerable populations.

"In spite of significant efforts over the last five years, our school has only achieved 5 to 6 percent overall enrollment of minorities," said Phyllis Muellenberg, M.A., program director of the UNMC Division of Medical Technology, in a UNMC statement. "We have been working on this for years and spinning our wheels."

The minority population in Nebraska has outgrown the Caucasian population over the last seven years, according to the U.S. Census Bureau.

The number of Caucasians has grown 4 percent, while the black population has grown by 14.4 percent; American Indian, Eskimo and Aleutian Islands by 15.4 percent; Asian and Pacific Islander, 66.6 percent; Hispanic, 83.5 percent; white, non-Hispanic, 2.2 percent and all other categories of minorities, 9.4 percent.

## NU Foundation Approves Funding Dollars

Wendy Townley  
News Editor

The Grants Committee of the University of Nebraska Foundation approved \$1 million last week in gifts to fund several projects at the four NU campuses.

UNO will receive funding for the upgrading of Internet-based instruction tools and other technology updates.

The University of Nebraska Medical Center will receive two grants to help finance the purchase of DNA analysis equipment and other facilities.

The University of Nebraska-



# Swimsuit Bulge Can Be Health Hazard

Christina Kadlec  
Features Editor

Were you frightened when you put on your swimsuit last week?

While vanity is a large reason people get uptight about abdominal fat, there are health risks to carrying around the spare tire.

According to the article "Lose Your Belly and Live Longer" (*Prevention*, August 1999) men whose abdomens measure over 40 inches and women who measure over 35 inches are at higher risk of developing breast cancer, heart disease, diabetes and back pain than thinner people.

The article said abdominal fat, as opposed to fat on other areas of the body, is more apt to release fatty acids into the liver. Higher amounts of cholesterol and insulin and altered hormone levels are the results of this activity.

However, according to the August 1999 issue of *Shape* magazine, summer is the per-

fect time to change eating habits.

The article "Lightweight Strategies" said a person's appetite is naturally dampened this time of year. Using this natural tendency can help you switch from a large-meal eating pattern to grazing, where you eat five to six small meals throughout the day.

Another suggestion of the *Shape* article was to take advantage of the season's abundance of fruits and vegetables. When consumed slowly, these foods will help you feel fuller while eating less food.

*Prevention* also suggests limiting your intake of meats to one serving every two to three days. In addition, 30 minutes of walking every day helps to decrease overall body fat.

Trading in your afternoon cocktail for a vitamin E supplement may also help to reduce fat. However, you need not feel left out while friends engage in moderate drinking. A glass of wine does not seem to contribute to waist gain and may be beneficial to your heart.

# Back-to-School Bargains

Christina Kadlec  
Features Editor

The trend for back-to-school shopping this year seems to be rebates.

Walgreen's, with its "Receipt Savers Rebate Club Catalog," is offering items such as Elmer's Glue, 300-350 count loose-leaf paper and Crayola markers for free — after rebate, that is.

ShopKo is running a similar promotion with its "Back-to-School Mail-In Rebate Guide." Free items available through their program are 10-packs of Papermate Pens and 5-packs of Bic Mechanical Pencils.

If saving receipts and mailing off coupons isn't your cup of tea, there are still stores offering traditional discounts on school-related items.

At K-Mart, shoppers can get 70-count notebooks for 15 cents each. The store also has Crayola markers, colored pencils, glue

and scissors for 99 cents.

For those with an inclination toward drafting, Office Depot offers a compass for 99 cents and protractor for \$1.69.

Perhaps the most interesting school supplies advertised are the ones that don't have much to do with school.

Nebraska Furniture Mart's Sunday ad reads, "Back 2 School specials on CDs, Videos, Games and Software." Included in these school essentials are Shania Twain's CD "Come On Over" and Monaco Grand Prix for Playstation. Don't even bother showing up on campus without these items in your pencil bag.

In Circuit City's "Cool School Supplies" one finds a 19 inch TV/VCR. Obviously for the students' Playstation needs.

Finally, kudos to Target for their special on Kleenex Cottonelle Bathroom Tissue. A thrifty student will find 24-packs of this school-time necessity priced two for \$11.

# SPEAKER: Grillo Vote for Speaker Stands

from page 1

Student Court, because that's their purpose," said Tara Knudson, Student Government adviser. "That's why we have them in place."

Neil Westfall is chief justice of the Student Court.

Westfall said Shradar contacted him late last week, requesting the Student Court meet to render a decision on Shradar's actions.

"Anytime there are conflicts like this, we're the ones to levy and get rid of them," Westfall said Monday. "I don't know yet if (Shradar) is in violation."

Westfall said it will be the court's responsibility to render a decision on the issue.

The Student Court plans to meet later this week, Westfall said.

"I have my opinion, but it doesn't matter," he said. "It's the court's decision (that matters)."

Shradar said in the memo that he plans to present his case through a brief oral argument.

Shradar said Monday that to the best of

his knowledge, the Student Court cannot make a ruling unless someone presents a written complaint to the court.

Grillo said, "If people are uneasy (about Shradar's actions) they should go to the court. Who's to say I'm not speaker?"

Sen. Neil Christensen said the last he heard, Shradar's move was unconstitutional.

"It doesn't seem like the proper procedure," Christensen said.

Sen. Scott Thomas, who was also nominated to be speaker but was defeated by Grillo, said, "Jon really has no authority to declare Ryan speaker or not. That's something for the Student Court to decide."

At the July 15 meeting, Shradar chaired the meeting, following the stepping down of former speaker Kyle Jones, who graduated.

Dan Bagley, a former senator who worked with the Student Government's constitution and by-laws for one year, said, "The president is not above the by-laws of the constitution. They are there for a reason and need to be followed."

# FUNDING: UNO Allotted Extra Money

from page 1

Lincoln will be receiving a computer-based test grading system for the College of Arts and Sciences. The study of E. coli bacteria and research on the problem of crumbling bridges will also gain

funding at UNL, thanks to the \$1 million gift.

Chemistry labs at the University of Nebraska-Kearney will be introduced to lasers as a result of the gift.

## HELP WANTED

The Gateway is seeking writers for the fall semester in the News, Features, Arts & Leisure, Sports and Editorial sections.

If you are interested in building your resume while earning a little extra cash, stop by the Gateway located on the lower level of the Milo Bail Student Center, or call 554-2470 for more information.

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

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# Cybermusic May Sound Too Good To Be True

College Press Exchange

With the ballyhoo over downloadable music available on the Internet, some levelheaded observers are warning people not to believe the hype (text markup language) it's written in, at least not yet.

Downloadable music, which may some day make compact discs as quaint as vinyl records are now, is a song stored in a compressed digital format that can be transferred through an Internet download or an e-mail to a personal computer and listened to using special software.

In the last year, the buzz on downloadable music has centered around a software codec (coder-decoder) known as MP3 that some say will bring the record industry to its knees. MP3, a near-CD-quality sound file small enough (roughly a megabyte per minute of music) for a 56K modem to handle without choking, allows anyone who installs free software on his computer to copy, or "rip," compact discs and upload the songs to an Internet site or swap them with friends via e-mail. All without paying a dime.

That's the hype, but it hasn't happened yet and probably never will.

Currently anyone can go to music sites such as mp3.com and download thousands of undiscovered artists' songs. Finding an album by a big-name artist, however, is difficult enough to make it an undesirable alternative to buying the album.

That's because the pirates are losing the online battle. The Recording

Industry Association of America, which represents recording labels, has gone to court to shut down more than 2,000 sites offering pirated music in the last two years.

And legal MP3 isn't as popular as you might think anyway. According to a study of college students conducted by Webnoize Inside, an e-magazine that covers downloadable music, 68 percent of the students surveyed said they had never downloaded an MP3 and 74 percent of those who used it said they obtain their MP3s from sources other than the Web, including e-mail and FTP servers.

"It is significant and transformable technology, but it's not going to

change how we listen to music in the next five years," said Lucas

Graves, an analyst for Jupiter Communications, a new-media research firm. According to Jupiter research, only 3 percent of online users will purchase downloaded music by the year 2003.

While several big-name musicians have released MP3 singles for free - including Tom Petty, who released his song, "Free Girl Now," and was ordered by his record label to take it down - digital music over the Internet is still viewed by the industry only as a promotional tool.

"Nobody yet is making any serious money on the Web selling download,"

said Donald Passman, author of "All You Need to Know About the Music Business." (Simon & Schuster, \$27.50) "In terms of actually making money, sites like Amazon.com are using it to attract people as part of a mail-order business."

Just this month, the Secure Digital Music Initiative (SDMI), a standards group composed of more than 100 record and electronics industry companies, released specifications on a framework that would allow record companies to securely sell downloadable music.

While "fair use" hasn't been defined yet, it could mean there would be a limit to the number of times a file is played or the length of time a file is active. It could mean an owner could copy a music file and e-mail it to a friend, but then that friend would be unable to make a copy of the copy.

Options for listening to downloadable music, while growing with the introduction of better playback devices including several for a car stereo, are still primitive when compared with home stereos and portable CD or cassette players.

With handheld players like the Diamond Multimedia Rio, one of the first available, consumers can upload about an hour's worth of music. Unlike CD or cassette players, it's impossible to change albums on the go.

To do that with the Rio, consumers would have to go back to their home PCs and upload different music.

Once record labels start making big-name artists available and the public's interest in downloadable music increases, prices for playback devices, \$150 to \$300 typically, should fall.

# New Choir Director Brings Musical Experience to UNO

Christina Kadlec

Features Editor

Jay Terrell, minister of music at Salem Baptist Church, will bring 20 years of musical experience to UNO's inspirational choir this fall.

Terrell was approached by Mary Mudd, vice chancellor of student affairs, asking if he knew anyone who would be interested in directing the choir.

"She said they were interested in taking it to a higher level," Terrell said. "The more I thought about it, the more I thought that might be something I would like to do."

The choir is an extra-curricular activity that will meet at Strauss Performing Arts Center on Tuesdays at 4:00 p.m.

"I know people are busy with school," Terrell said. "Hopefully, we'll get some good, professional people who are interested in gospel singing and theater."

Terrell plans to use his experience as a theater major at Wichita State University in some of the choir's productions. The first production will be in February to celebrate Black History Month.

It is uncertain whether or not the group will be touring in addition to on-campus presentations.

"I'm always getting different opportu-

nities for the groups I'm working with," Terrell said.

Originally from Wichita, Kan., Terrell moved to Omaha 13 years ago to accept the appointment of musical minister at Salem Baptist.

He founded and directs the Higher Praise Gospel Singers who recorded the album "Cloudless Day" on national recording label Blackberry Records. He also recorded the album "Shout" with the Omaha Mass Choir.

His songs "They That Wait", which he co-wrote with Alfonzo Meeks, and "In the Twinkling of an Eye" have been recorded by nationally-known artists.

Terrell first joined a community choir when he was 15-years-old.

"The Gospel Ensemble was an elite group of singers," Terrell said. "I was the youngest person. In fact, I was underage."

Despite his youth, Terrell was asked to be director of the group three months later.

"It (musical talent) is just a gift that I have," he said. "People started looking to me for direction."

Terrell said he looks forward to making contacts with the music and theater departments on campus.

"I'm really excited because I know there's a lot of talent out there," he said.

# Website Connects Volunteers

Christina Kadlec

Features Editor

If you've always thought about volunteering, but didn't know where to start, a new web site can help in your search.

Initially launched April 18, 1999, Volunteer Solutions has recently added Omaha to the cities it covers. Net surfers can find out more about volunteering at the [www.volunteersolutions.org/omaha](http://www.volunteersolutions.org/omaha) web site.

The site allows visitors to submit information about themselves to match with its database of volunteer opportunities. Personal data included in the search includes such things as what groups the volunteer would like to help, his/her

interest or skills, and the time commitment he/she would be able to make.

Opportunities range from long-term commitments like tutoring and fund-raising to short-term commitments like throwing a party for hospitalized children or serving dinner at a homeless shelter.

Among the many agencies listed on the site are the American Diabetes Association, Cystic Fibrosis Foundation and American Lung Association.

"Whatever your interests or concerns, Volunteer Solutions can connect you to an opportunity to help your community while doing something you enjoy," said Jeff Slobotski, director of Volunteer Solutions Omaha.

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- Campus phone numbers
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For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.



# Farm Girl Discovers Animal Rights

It was a grim day when I learned that, no, Christina, there is no difference between the chickens we eat and the ones running around in the coop.

I think I cried.

Being a farm girl, I learned to live with the idea that things that oink, moo, or cluck are somehow inferior to humans. So, growing up, the concept of animal rights seemed laughable to me.

But I read something in the *World-Herald* several weeks ago that really disturbed me. A 19-year-old was sentenced to jail time for burning a cat to death.

The good news is this monster is doing time in jail. The bad news is this attitude towards animals is not rare.

Being a cat lover, I don't know how many jokes about cruelty I've put up with. People wonder why I don't laugh at their suggestions that cats should be sunk to the bottom of the river or suffer some other miserable fate.

Even if you believe God gave man dominion over animals, that does not give us a license to torture them. Animals suffer the same way humans do. And if you think suf-

fering is funny, I seriously suggest therapy.

After all, many serial killers have been found to have the same fascination for killing animals that they had for killing people.

So I've regressed. I'm letting that little kid in me cry a little about the chickens and the cats and the cows that die every day.

That doesn't mean I'm going vegetarian. I like a good steak much too much.

But you won't see me wasting that meat. And you might even catch me saying a word of thanks to that cow who gave its life to give me sustenance.

I wish more people would regress. I think some people who commit these cruel acts are trying to keep up with peers who say, "It's just a dumb animal."

Or they're trying to squelch that little kid voice inside them because they want to be macho or tough.

Or, they're plain sick and enjoy seeing things experience extended bouts of pain.

And monsters like these are why we need animal rights activists.

— Christina Kadlec, Features Editor

# Hello, I Must be Going

Ground Zero  
by  
Jimmy  
Sheil



Hi, my name is Jimmy Sheil, the brand spankin' new sports editor at the Gateway, and I would like to announce my retirement.

I have no idea if I'm serious or if that is actually relevant in sports today, but after last week's spree of significant (Barry Sanders) and insignificant (Darren Waltrip) sports figures to threaten retirement, it just seems like the thing to do.

Richie (Hoffa) Phillips of the Major League Umpires' Union kept telling me threatening my resignation would bring the Gateway management to its knees.

But somehow those are kind of hard to take back. Just ask the 22 umpires who put a bullet in their heads on Phillips' advice. Phillips is the reason there are more horses asses than horses.

I see good and bad with the supposed retirement of Detroit Lions running back Barry Sanders. On the up side, it's nice to see an athlete in the prime of his career tell management that it's not all about money and winning is important.

Probably Sanders will sit out a year and sign with a team that does not take him for

granted.

On the other hand, Barry, ya' gotz more moves than an Egyptian belly dancer, work something out with somebody. Maybe you could have given the Lions a little more notice. But, then again, they never told you 11 years ago they never would make more than a half-assed effort to be a winner because they knew you'd put people in the seats.

Another athlete who looks to be a little more serious about going out on top is goalie Dominick Hasek of the Buffalo Sabres. Hey Dominator, it's nice you want to give your team a head start on replacing you, but a year is a long time to change your mind.

And to NASCAR daredevil Waltrip, who cares what you do now or in 100 years?

You simply put the pedal down and turn left.

Lastly, Andre Reed, a wide receiver for the Buffalo Bills, said if his salary demands aren't met, he's going to retire.

Andre Reed, you're ridiculous. And you're still Andre Reed.

You're a "has been" using a super star's tactic. Don't be surprised to find yourself next to the umpires in the unemployment line.

All right NASCAR rednecks, before you inhale too much moonshine, I know Waltrip's first name isn't Darren but Derwood.

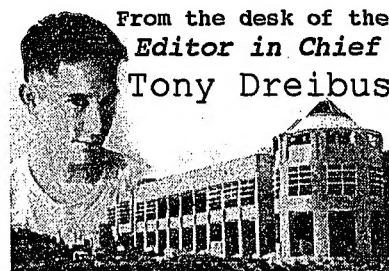
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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# Goo Goo do Garden



From the desk of the  
Editor in Chief  
Tony Dreibus

I always imagined being a rock star would be a little more glamorous.

News Editor Wendy Townley, my friend James Gillespie and I were partaking in some lunch on Sunday when James spotted a group of rather gruff looking people walking towards the restaurant.

"Hey, that's the Goo Goo Dolls," said James.

"No it's not," I said, laughing. He's such a card.

But after a second look, I realized how wrong I was -- it was the Goo Goo Dolls. They were performing at the Civic Auditorium with Fastball and Sugar Ray that night.

Most of my mingling with rock stars has been limited to seeing them on the television or in concert. In Hollywood, every musician has a huge set of groupies (e.g. Terry Conklin from "The Great White Hype"), and an entourage to boot.

Not the Goo Goo Dolls.

There they marched, first to the wrong door, then into the large glass building that houses the Garden Cafe downtown. Yes, I

said the Garden Cafe. Not that it's a bad place, I love it, but I never would expect to see one of America's favorite rock bands chowing down on a Rockbrook Potato Casserole.

They came into the restaurant and waited patiently until they were seated.

It was peculiar, with all of their popularity, not a single person in the restaurant seemed to notice them. Or maybe they did, and just didn't want to seem starstruck.

Eventually, a busboy started a conversation with the group, and they seemed more than happy to sign an autograph and speak with two other patrons.

Townley and I were debating whether or not to approach them, possibly for a couple of quotes to put in the paper.

My journalistic nature almost got the best of me when I realized that they were just four people trying to enjoy lunch, much like us.

It became quite evident that despite all of their fame and fortune, they were normal, everyday people.

That's nice, I thought.

James, who is a guitarist, said a funny thing on the way out of the restaurant.

"I don't want to be a rock star now," he said. "I mean, the Garden Cafe?"

I just hope that if he does become famous, he keeps his class and personality, much like the Goo Goo Dolls have seemed to.

And from time to time, he'd better treat me to lunch at the Garden.

# Capel Cottage Revue: Take a Plane, It's Faster

David  
Johnson  
Columnist



I landed at a major international airport a couple of months ago with 30 minutes to spare before my connecting flight was scheduled to leave. I'm thinking, "No problem."

Problem.

I landed at Gate A, but my flight was leaving from Gate Q. According to the neon color-coded airport relief map, Gate Q was in the next county a mere 4.37 miles from Gate A.

There's no way in the world I'm gonna get there from here in half an hour. There's no way in the world Ben Johnson could get there from here in half an hour. Heck, there's no way in the world Mario Andretti driving a Maserati Ghibli Spyder could get there from here in half an hour.

But, I'm a guy and guys won't give up, even when it's absolutely hopeless. (Scientists call this the Iowa State Cyclone football syndrome.) I take off running.

I'm not gonna make it. Nobody's gonna make it. Then I see George. George, the guy with the broken ankle who sat next to me on the plane, goes flying by on one of these airport courtesy carts.

George is laughing.

I curse my lousy luck. Why couldn't I have a broken leg? Why do I have to be so healthy?

Out of the corner of my eye I see another courtesy cart — an empty one. "Owwwww! My leg!" I cry.

I'm a guy and when faced with the

opportunity to get what we want, a guy will lie, cheat, deceive, and steal to get it. (Scientists call this the Bill Clinton syndrome.)

"Like I haven't heard that one before," sneered the cart driver as he sped past.

As I'm running, I notice something a little strange. There is nobody, and I mean nobody — no passengers, no stewardpersons, no pilots, no airport personnel whatsoever — at Gates B through P. But there are 200 people running right past me as fast as they can on their way from Gate Q to Gate A to catch their connecting flight.

I bet the airlines do this on purpose. I bet they have a computer program designed to make everybody's connecting flight depart from a gate in another ZIP code from where they land.

It's all a conspiracy so you miss your flight and have to hang around for six hours with nothing to do but sit at the airport bar, drink \$8 beers and scarf down \$5 bowls of popcorn.

A sign in the bar reads:

"Don't forget to visit the airport souvenir shop while you're waiting. Believe me ... you've got time."

Now here's a place where I want to spend my money. For only \$139.95 I can get an oak toilet seat featuring the likeness of either Tiger Woods or George W. Bush ... I couldn't quite make it out.

I think it was George W. because they also had Bush coffee mugs, baseball caps, key chains, shot glasses, pennants, stickers, and even the George W. Bush beanie babies.

One item did catch my eye: A video — "George W. Bush, the Musical."

So, I plunked down \$89.98, got the video and raced out headed for Gate Q.

Whew! Made it! And with only five hours to spare.

## Box Office Bombs

Have you seen "Eyes Wide Shut"? If you have, there is a good chance that you did not like it.

This theory goes for a spate of other major films released this summer.

Several of the summer's biggest releases have turned out to be special effects packages wrapped around empty story lines.

As a result, some critics have claimed that this is the summer of the disappointing blockbuster. For instance, think of the movie "Wild Wild West."

The film had star power — Will Smith, Kevin Kline, and Salma Hayek — and the special effects could have propelled it to mega success. But critics and moviegoers have uniformly denounced the film. It appears to be Will Smith's first misstep in the movie business, and why?

Critics cite the lack of plot among other offenses.

Despite this, "Wild Wild West" was not the first or biggest disappointment of the summer. That honor would go to "Star Wars: The Phantom Menace."

Fans have been looking forward to the first episode of the prequel since "Return of the Jedi" came out 16 years ago. Upon the release of "The Phantom Menace," fans claimed that it lived up to their expectations. But critics named the film for what it is, a bore.

The movie failed for several reasons. "The Phantom Menace" may contain the most seamless and impressive special effects in movie history, but special effects could not save the film.

In addition, George Lucas had the audacity to recycle the basic plot first seen in the Original "Star Wars" — one that was tired by the time of "Return of the Jedi."

Even more disappointing were the lifeless performances of the actors in the film. Lucas coaxed little more out of them than irritatingly monotonous speech.

If any movie could rival the anticipation that preceded "The Phantom Menace," it would be "Eyes Wide Shut."

The film is acclaimed director Stanley Kubrick's first since 1987's "Full Metal Jacket." With Tom Cruise and Nicole Kidman cast in the film, it made for an unbeatable combination. So why are moviegoers leaving the theater disappointed?

It isn't unusual for a Kubrick film to be panned by critics and moviegoers at first. And while many critics have praised the film, movie patrons have disliked it. The slow pace of the film likely unnerved many viewers. And quite possibly, people came into the theater not knowing what to expect.

Perhaps time and multiple viewings will shed light on Kubrick's final film. But until then, moviegoers may have to resort to smaller films such as "American Pie" and "The Blair Witch Project."

These films appeal to the more basic senses. Likely, this is what people want right now, instead of bankable stars and special effects extravaganzas.

— John Lunday, Staff Writer

## Movie Reviews: Deep Blue Sea / The Blair Witch Project

### 'Deep Blue Sea' Leaves Audience Cold

Brandon Pappas

Arts & Leisure Editor

Summertime is the one time of year when all the movie studios bust their budgets to produce what they hope will be huge blockbusters.

Take the new underwater action movie, "Deep Blue Sea," off that list.

Deep Blue Sea tries to pick up on the classic legacy that the movie "Jaws" created.

Since the dawn of time, people have been amazed by the power of animals.

"Jaws" was a movie that proved that, and did it well. "Deep Blue Sea" uses the same approach.

"Deep Blue Sea's" plot has nothing that sets it apart from any animal-related movie.

The "shark is stronger than man" story in "Deep Blue Sea" starts off badly simply by having a list of actors and actresses who are relatively unknown in Hollywood.

Among the few notable actors is one-time Star Wars Jedi Master Samuel L. Jackson and rapper turned actor LL Cool J.

Jackson plays the investor in a venture to solve Alzheimer's disease. His team of scientists has found that if you increase the brain mass of sharks and input their brain fluid in humans, it will reverse the stages of Alzheimer's disease in humans.

Jackson's acting in the movie is good; however, he is only utilized in the beginning half of the movie.

As previous "man tappers with animals" stories go, something goes wrong and suddenly man is in danger. The test sharks in the movie turn on the humans and soon stalk them, all the while demolishing an old military water base and plotting their strategies.

From here the movie gets really bad. The plot is fully developed and the outcome is already outlined.

In a movie that focuses on sharks, "Deep Blue Sea" does little to feature

the animal, real or fake. There are very quick scenes where a shark eats someone, then there's no sight of the killer predator. With the minimal footage of the main draw, the movie dies as quickly as the victims do.

All the stereotypes that go along with any action movie are followed to a tee in "Deep Blue Sea." All the females are portrayed as hopeless fragile creatures that always fall in the heat of a chase. There are always two innocent people involved; one of whom has to die because of the downfall of someone else. The good guy seems to find ways of moving mountains at the last minute and heroically saves the day.

Aside from all the so-called action, the characters are stripped of any redeeming value by their use of stupid and worn-out clichés.

Bad acting, a predictable plot line and under used special effects are all that await an audience in hope of the "Deep Blue Sea."

### 'Blair Witch' More Hype Than Haunt

Christina Kadlec

Features Editor

From the first time I heard about "The Blair Witch Project" I was psyched to see it.

First, I heard it was real. Then I heard no, it was scripted. Then I heard, scripted or not, it was the scariest movie I'd ever see.

Even the guy next to me in the theater said his friends left crying, not wanting to go anywhere because of fright.

So I was pumped.

As the movie opens, a factual-looking statement is displayed: "In 1994, three students went into the woods to do a documentary on the Blair Witch. A year later, their footage was found."

Spooky stuff. I began preparing the excuses I would use for wetting my pants once it got really scary.

I watched as the two guys and one girl trekked into the forest and told leg-

ends about the fictional Blair witch. I watched as the jerky, hand-held cameras documented every noise and omen the group encountered. I watched as the girl opened the bundle of sticks containing some gory part of the human anatomy that I never really figured out.

I even squeezed my boyfriend's hand a couple times as the screaming trio ran and stumbled through the woods pursued by some unseen assailants.

But that was about it.

No tears streaming down my face. No goosebumps on the back of my neck. No need for the excuses I'd devised.

The psychological terror trip just didn't work on me. It seemed like, just as soon as something was really starting to scare me, the scary part would be done. All of a sudden it's the next morning and everyone's OK.

I really wanted this to be a good movie. The ex-drama major in me was

rooting for the independent label, Haxan Films, to pull this one off.

I just couldn't suspend disbelief long enough.

First of all, why would the guy who's most concerned about getting lost be the one who ditches the map?

And then, as the characters spiraled down into a frenzy of "Oh my God, we're lost," I kept thinking, "Just follow the creek, you idiots."

Perhaps if I had gone in under the impression that this was a real documentary I would have gotten the scare I anticipated.

As it is, the one good thing I see coming out of this movie is that it might increase the resale value of my '88 Dodge Daytona. I'm sure some cult follower of this film would be interested.

## CD Reviews: By Brandon Pappas

Mike Errico "Pictures of the Big Vacation" (Hybrid/Sire)

The success of artist like Duncan Sheik, Shawn Mullins and Cheryl Crow has made the record industry sign new singer/songwriters faster than the speed of light. The problem is that artists like Mike Errico get signed when they probably should not have. I'll save you the time of listening to Errico, he sounds just the same as Shaun Mullins, just not as good. All the songs on "Pictures of the Big Vacation" sound the same. The tempo throughout the disc does not change, neither does the guitar work or drum beats. Errico's vocals do not stray from his monotone and boring sound. There is no hope for a radio-friendly track and after about two songs the whole album has been experienced. Grade: D-

Speech "Hoopla" (TVT)

Speech, former member of the hip-hop/groove band Arrested Development,

returns to music with a great hip-hop/soul album. The mellow sounds of Arrested Development are still found on the disc, and Speech also adds intelligent, positive rhymes with original beats and instrumentation. It is nice to be able to listen to a hip-hop/rap disc without an artist boasting how cool they think they are or how "hard" they think they are. Speech scraps any notation of image and focuses on overall sound with an emphasis on quality rap lyrics and smooth, harmonic lyrics. Each of the 19 tracks on "Hoopla" are finely tuned works of art that display Speech's natural talent and willingness to explore with the depth of his music. Now it is time to see if what Speech is preaching comes true as he says, "What radio station's got the guts to play positive stuff?" Grade: B+

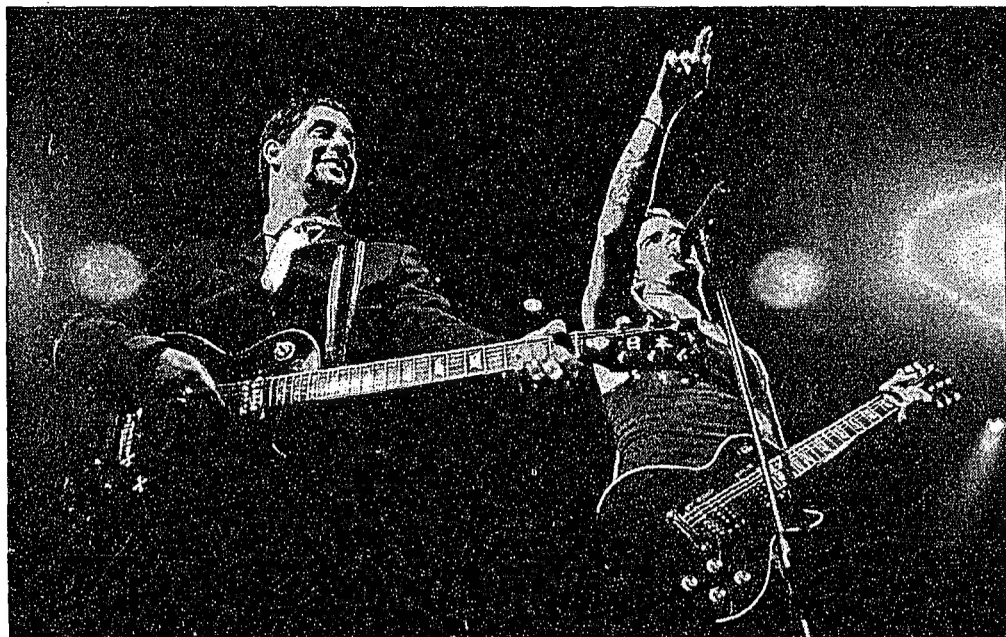
Mr. Bungle "California" (Warner Bros.)

Most bands play music that will fit into

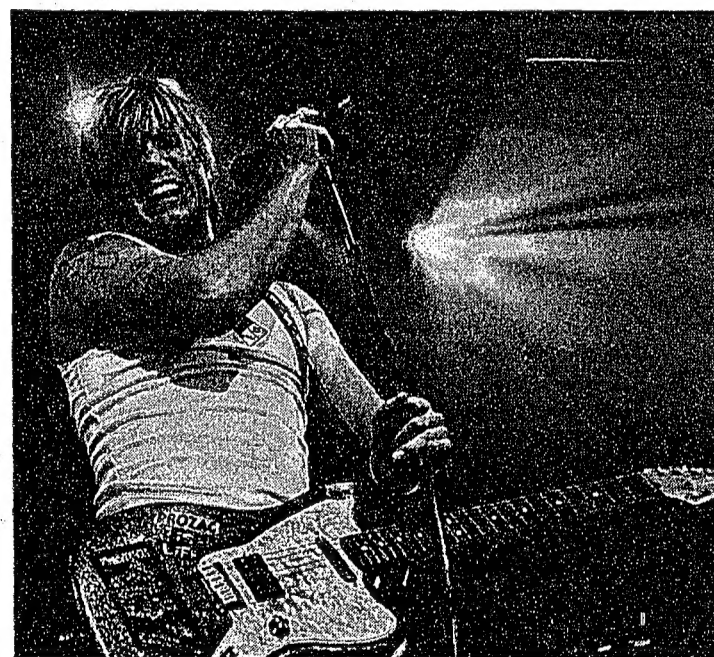
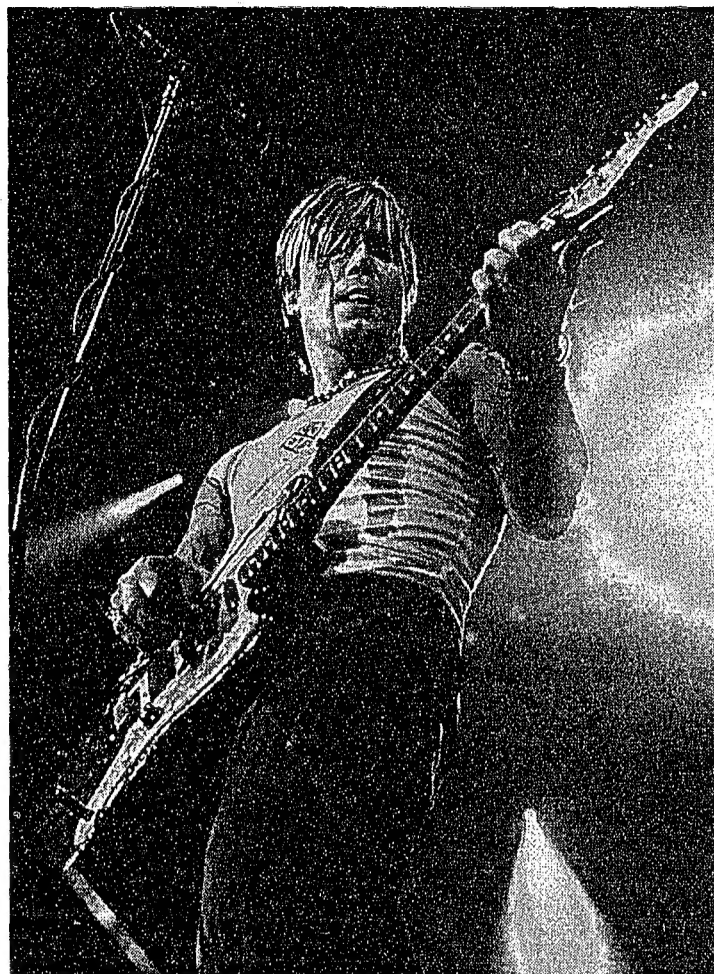
a certain genre: Mr. Bungle does none of that. A lot of attention is given to Mr. Bungle because of their frontman Mike Patton, lead singer of the defunct rock group Faith No More, and because of their first release. Mr. Bungle's first release was a lot of mayhem wrapped around finely worked guitar mastery and circus sounds. The melodies that are common to Mr. Bungle are still present in "California," as is the miraculous guitar work and pulse pounding percussion. "California" displays something that has not been seen by them too much: maturity. Mr. Bungle sounds great on the new piece and adds a little more of a Hawaiian sound mixed with what sounds like Las Vegas showtune sounds. In every song there are rhythm and tempo changes which keep drawing one in closer to the music. As if the music isn't enough, the best instrument used on the disc is Mike Patton's voice is truly the most diverse and talented sound on the record. Grade: A



# Goo Goo Dolls, Sugar Ray and Fastball Rock Civic



The Levi's Fuse '99 Tour came to the Omaha Civic Auditorium Sunday night bringing three of America's biggest rock acts. Fastball opened the show, followed by Sugar Ray and the Goo Goo Dolls. Above, Mark McGrath and Rodney Sheppard of Sugar Ray jam for the crowd. Right, John Rzeznik, lead singer and guitarist for the Goo Goo Dolls, gets into his music during "Long Way Down." Below right, Rzeznik belts out another tune later in the show. All photos by Chris Machian, *Gateway* photo editor.



## Review by John Londy Staff Writer

An all star bill came to the Civic Auditorium Sunday as part of the Levi's Fuse '99 Tour. The tour showcased rock acts Fastball, Sugar Ray and the Goo Goo Dolls.

Fastball, the Austin, Texas act that struck gold with "The Way," opened the show. The group drew an enthusiastic response from the crowd as it belted out high-energy rock tunes.

The band prompted hand-waving as they performed a truncated version of "Out of my Head."

The four-piece group was surprisingly hard-rocking. Besides "The Way," the group's set consisted mostly of uptempo rockers.

Before launching into their set closer, the band

mentioned Sugar Ray, and the crowd cheered. It was clear that it was Sugar Ray's night.

The title of Sugar Ray's latest album, "14:59" would indicate that the band's time in the limelight is nearly up. The reaction of the female fans in the crowd betrays this sentiment.

But if the band's performance is any indicator, perhaps Sugar Ray's fifteen minutes of fame actually is up.

Sugar Ray's set turned out to be a blend of the group's poseur-punk and disappointing versions of their hits.

For instance, the group's hit, "Fly," was flawed due to lead singer Mark McGrath's sentimentality and a plea for the crowd to rejoice.

The set closer, "Every Morning," fared a little bet-

ter. Nonetheless, most fans came for Mark McGrath, and the lead singer gave them what they wanted.

The Goo Goo Dolls' performance was far more satisfying. After a fiery opening, the band launched into "Long Way Down."

After this, the band supplied the crowd with another punk-flavored gem and went on to perform a fine version of "Slide."

The crowd roared with approval as the band began its most recent hit, "Black Balloon."

The Goo Goo Dolls finished the night performing more punk tunes and such hits as "Name" and "Iris." And while Sugar Ray may not have lived up to the hype, The Goo Goo Dolls exceeded all expectations and rocked the Civic.

# Portable Awakens the Senses of America

## Brandon Pappas Arts & Leisure Editor

Once in a while in the world of music a band comes along that awakens the musical community. Enter the California band Portable.

Portable, originally from Orlando, Florida, has been together for over two years.

The four-piece rock group is a group that seems to be able to perform down right rock music, tangled in with catchy pop rhythms and strong guitar mastery.

Many bands that come from southern California tend to be viewed with a stereotypical attitude -- a stereotype that says bands are over-produced studio acts and are at the mercy of corporate record executives. Portable is exactly the opposite.

"We are all about the live show," said lead singer, guitarist and frontman Chance.

Many bands claim to be live bands, but putting it up on a recording is a different



story. Portable has broken boundaries with its new CD "Secret Life" on TVT Records.

"Secret Life" can be described as ear candy for the rock fan who is longing for strength, natural musical talent, meaning-

ful lyrics and variations of tempos.

Some of this has to do with additional talent outside of Portable. Talent such as "Secret Life's" producer, veteran Matt Wallace and Berlin lead singer Terri Nunn,

who lent her vocals to the single "Boy Girl."

"Secret Life" is the band's first CD on a major label. Being signed by the New York-based label is an accomplishment Chance says is partly due to being the talk of the town going around the Las Angeles area.

For Chance, and the rest of the band, being signed and having a record out is not the only thing that matters. Portable's goal is to do something different in the music industry, something many bands cannot accomplish, nor set out to.

"We are looking for longevity without having to cater to fans," Chance said.

Their large group of devoted fans is not the only group taking notice of the highly talked about act.

Portable was one of the few acts that was asked to play at this year's Woodstock '99 in New York. The band played as part of Amp3.com's "Emerging Artist" stage, a

see PORTABLE, page 7



## PORTABLE: Continued

from page 1

stage that saw other talented artist like Indigenous, Ben Lee, the Supersuckers, Gigolo Aunts and Bijou Phillips.

Radio stations all over are seeing the uniqueness and magnetism of Portable. Portable's first single "Help Yourself" has been added to college and modern rock stations all over the country, and it still getting added rapidly.

Many have commented on Portable's sound as a natural sound that comes from the soul and draws the listener into the music. Members of famed heavy metal act Anthrax are praising the song and it's power.

This kind of notoriety seems similar to that of another out of the blue rock band, Nirvana. The similarities to Nirvana run deeper than just comments and industry buzz. "Secret Life" was recorded where Nirvana recorded their breakthrough album "Nevermind."

With their powerful, natural style for music, Portable is taking over rock and roll with a force.

## Sport Shorts By Jimmy Sheil

### Golfers Unite for Aviation Institute

Want to play in a reasonably priced golf outing and help out some people on campus with high hopes?

If the answer is in the affirmative, mark Aug. 16 on your calendar.

The UNO Aviation Institute Golf Classic is scheduled for Aug. 16 at the Pacific Springs Golf Course, 168th and Harney, at 8 a.m.

The price for the four person best ball scramble is \$75, and includes a cart, lunch and flag prizes.

All proceeds will go to the UNOAI Student Scholarship Program.

For more information, contact Scott Vlasak at 554-3785.

### Tostenson Named Softball Head Coach

Jeanne Tostenson, a former Augustana all-star, was named head coach of the UNO softball team Friday by Athletic Director Bob Danenhauer.

Tostenson, currently an assistant coach at the University of Illinois at Chicago, will replace Mary Yori who resigned June after 11 years as head coach.

The four-time all-North Central Conference selection graduated from Augustana College in 1996 with a bachelor's degree in health, physical education and recreation. She spent one year at Augustana as an assistant coach before going to Illinois-Chicago.

"I think that Jeanne is the perfect person to take over as the head coach of our softball program. She has a knowledge of the North Central Conference and a sense of what must be done to compete at the national level in Division II," Danenhauer said.

### Huskers versus Mavericks

Don't ever accuse UNO soccer coach Don Klosterman of subscribing to Kansas State's Bill Snyder school of scheduling softie opponents.

The inaugural Maverick soccer team, with all of six practices under its sports bra, will take on the reigning Big 12 champion Nebraska Cornhuskers in an exhibition game.

The game will be in Lincoln at the Abbott Sports Complex Aug. 20 at 7 p.m.

While it is still an exhibition, it will be

the first impression the UNO soccer team makes as it prepares for a tough opener with Division I Creighton on Sept. 1.

It's a challenging test, Klosterman said, but the Mavs will benefit from the competition.

"The Huskers are good. But the game will only make us better and help us prepare for Creighton," Klosterman said.

Media day will be at the Aksarben Field at 2:30 p.m. on the same day as the exhibition.

## The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

### Tuesday, August 3

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical talent in a laid back and comfortable atmosphere. This week The Exchange brings in Pat Gehrman (for local band

5 Story Fall), Kevin Hiddleston and Dave Cathro. Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

### Wednesday, August 4

"Spanky" The Funny Bone, 705 North 114th St. With a name like Spanky, you know the guy is funny. Spanky comes to Omaha hot off of his "Men are Sluts" tour. This isn't the Spanky we know from "The Little Rascals," and I'm sure you'll figure it out as soon as he steps on stage. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036.

"Joslyn Art Museum: An Architectural Treasure" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This exhibit will take a look at various works that have not been seen in a while. See why the Joslyn Art Museum is considered one of the finest examples of Art Deco architecture in America. This one day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/seniors and \$2.50/students and children. For more info call 342-3300.

### Thursday, August 5

"Omaha Big Band" Joslyn Art Museum, 2200 Dodge St. Once a week Joslyn lends its grassy knoll to music and fun. Events like this only happen once a week, so be sure to catch this week's talent. This week will see the Omaha Big Band perform it's array of musical talent. The line up of fine artists in Omaha Big Band will feature songs new and old. Some of the artists that may be featured will be Glenn Miller, Thad Jones and Big Bad Voodoo Daddy. Show starts at 7 p.m. Admission is free. For more info call 342-3300 or check out Joslyn's web site at [www.joslyn.org](http://www.joslyn.org)

"Guys and Dolls" Dundee Dinner Theatre, 5021 Underwood Ave. The winner of six Tony awards, Guys and Dolls hits Omaha as only it can. The classic has been called by some as the "perfect musical." Acts like this do not come along too often, so be sure to catch it. The production runs till September 4. Show runs Thur. through Sun. The curtain falls at 8 p.m. on Thur. through Sat., with a Sun. show at 2 p.m. Tickets range from \$13.50 - \$24.95. For reservations call 558-8535.

### Friday, August 6

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; What's Up at 7 p.m. followed by Tori Amos at 8:30 p.m., and Lenny Kravitz at 10 p.m. Starting Aug. 13, The Doors take over the 7 p.m. show. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

It's summer and The Exchange wants to help celebrate it. The Exchange is throwing parties outside in their beer garden (weather permitting). This week Lemon Fresh Day will be the featured act and there is sure to be some fun going down. Get your last kicks for the summer with The Exchange and toss back a few while you're there. Show starts around 7 p.m. with only a small cover charge. For more info call 558-4646.

"Lemon Fresh Day" The Exchange, 4524 Farnam St.

### Saturday, August 7

"Storytelling Sessions" Joslyn Art Museum, 2200 Dodge St. This is the last session of the year for storytelling at the Joslyn. In conjunction with Joslyn's current exhibit, "Show Me a Story," there is a storytelling exhibit also. The stories only run about 30 minutes and are free with museum admission. Stories start at 11 a.m. For more info

call 342-3300 or check out Joslyn's web site at [www.joslyn.org](http://www.joslyn.org)

"Lemon Fresh Day" The Exchange, 4524 Farnam St. See Friday's listing.

### Sunday, August 8

"Dementia 99" Omaha Center for Contemporary Art, 1116 Jackson St, Old Market. Take a look into the abnormal and unusual with the new "Dementia 99" exhibit from the Omaha Center for Contemporary Art.

Today is the last day to see what a lot of the talk around Omaha is about. Gallery hours are Wed. through Sat., noon - 7:30 p.m. and Sun. 2 p.m. - 6 p.m. For more info call 345-9711.

Are you familiar with the UNO arts scene?

Wanna make some extra money while building your resume?

Well, come to the Gateway located on the lower level of the Milo Bail Student Center.

Or call 554-2470 and ask for Brandon.

# ROTC is Real World Training For Students

College Press Exchange

FORT LEWIS, Wash. - A red light blinks on: one minute until the ground assault begins.

In the belly of a Chinook helicopter, about 30 jittery college students from the Army's ROTC program await their final exam - a simulated attack on a bunker.

Booted feet shuffle. Hands clutching automatic rifles twitch involuntarily. Shouts meant to call up courage compete with the deafening whir of the chopper's rotor blades.

This is what's called "advanced camp," a five-week training program for ROTC cadets held at Fort Lewis, the nation's primary training ground for male and female college students from around the country who have agreed to spend up to eight years serving in the Army.

In exchange for their service, they get up to \$16,000 a year in college tuition.

ROTC cadets began rotating in coed groups through advanced camp June 11, and by Aug. 14 the camp will have tested 3,900 of them, scoring their performance on a point system that will help determine their military assignments.

"The training they receive is as close to combat as we can make it," said Matthew McCarville, who heads the ROTC program at Princeton University. "Lock and load!" shouts a platoon leader after the chopper lands and the cadets charge off, headed for the hostile bunker.

Though the cadets are firing blanks, the caliber of the ammunition is NATO standard, and many of the cadets could be in Kosovo within a year and a half, according to Capt. Arnold Strong.

"We're deployed all over the world right now," said Strong, who noted that Army deployments have tripled since the Cold War ended, signaling a shift in the role of the country's armed forces.

The cadets are receiving "peacekeeper" training along with battle tactics, and wherever they are assigned, say camp commanders, the college-educated ROTC grads will be leaders.

When the platoon reaches the bunker, it comes under fire, and the simulated casualties are heavy: four dead and 10

wounded. The casualties are recorded by laser-sensitive buttons on each cadet's uniform, which sound an alarm when hit by beams from weapons firing blanks. It's a lot like playing laser tag, only with noisy blanks to simulate real battle conditions.

"We got waxed," said Jocelyn Stewart, 20, who was "killed" in the assault even though the bunker was eventually cleared.

Stewart, a liberal-arts major from Louisiana who plans to become a lawyer, got a stern reprimand delivered to her "deathbed" after she complained about the lack of sleep and "all this infantry crap."

"Whether that future lawyer thinks this is a piece of crap or not," said Strong, "she's understanding what this Army is all about."

Teaching ROTC students proper attitudes and proper firing form is a part of advanced camp, but the main thrust is using "light-infantry tactics as the context for assessing leadership," McCarville said.

Joel Kutz, 22, who was being evaluated by camp commanders during the bunker attack, looked a bit defeated after the fighting ended.

"It didn't go as smoothly as I had planned," said Kutz, a student from the University of Delaware who was responsible for leading the platoon of 38 cadets.

One of Kutz's charges was Sam Harms, 21, a student from the Colorado School of Mines. In practice exercises earlier in the day, Harms had struggled to carry his M-60 machine gun - its snaky ammo belt kept getting away from him while he was on the run, once dropping into the grass.

But by the time the assault reached the bunker, Harms was laying down volleys of cover fire with bravado, standing up at one point to shoot the 25-pound machine gun from his hip.

The cadet seemed proud to have finally mastered the M-60.

"I think advanced camp is kind of like, if you're studying German, you don't become fluent until you go to Germany," Harms said.

McCarville put it a bit differently.

"That some of them can't carry their loads as well as others doesn't concern me much as long as they can think," he said. "We're doing leadership development here."

peting for the Iowa starting job.

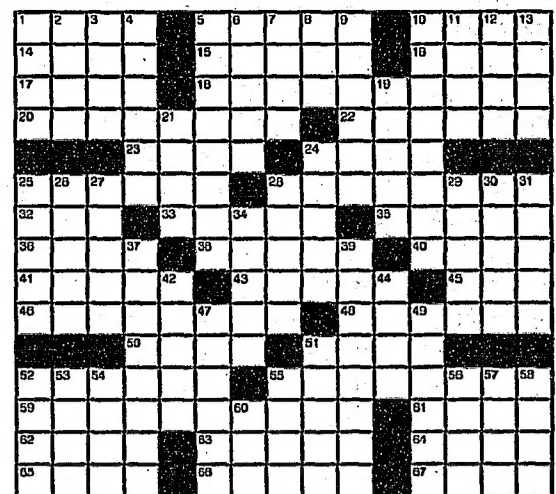
Reiners was arrested in the early morning hours of June 29 after being found "sleeping or passed out" in a university parking lot, according to court papers. An alcohol breath test administered to Reiners prior to his arrest registered a .225, well over the legal limit of .10 in the state of Iowa.

He was also arrested and charged with drunken driving in January, 1998.

Reiners, who has started eight games in his collegiate career, completed 37-of-86 passes for 521 yards, three touchdowns and six interceptions. He has thrown for 1,428 yards and 15 TDs in his career.

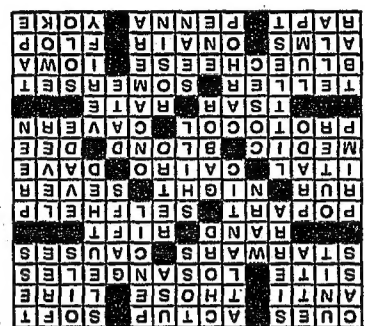
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Must be 18 yrs.  
Serv-U (619) 645-8434

### HELP WANTED

PART TIME  
SMALL PLEASANT OFFICE, CLOSE TO CAMPUS NEEDS ENERGETIC, TEAM ORIENTED INDIVIDUAL FOR FRONT DESK. IDEAL FOR PSYC MAJOR. ANSWER PHONES, MAKE APPOINTMENTS, FILING, VARIOUS OTHER DUTIES. CALL 397-0330

Part time Nanny Needed  
Three children ages 10, 9 & 4 1/2  
\$10 per hour  
20-30 hours per week  
Early Childhood Development or Elementary Education preferred but not required.  
Contact Susanne at 498-9992

Do you like cappuccino?  
The Village Grinder is looking for part time help flexible hours. Call Pat for an interview 397-0918.

TELEMARKETING  
Business to Business \$8-10/  
Hourly Flexible Full/Part/Day hours Call Brian 398-1300 ext. 201

Boys Town Intensive Residential Treatment Center is hiring for the following positions:  
Behavioral Service Technicians and RN/LPN. We offer flexible scheduling, paid training, weekend and evening orientation, excellent benefits, tuition reimbursement and career ladder opportunities. Potential internships available. Please call Pauline at (402) 498-6393 for more information.

Seeking exceptional individuals to work PT at Omaha's premier health and fitness club. A variety of hours are available in numerous departments including: Nursery Attendant Front desk/ Receptionist Lifeguard/Swim Instructors Youth Recreation Instructors  
Apply in person to Prairie Life Center, 2275 South 132nd (just North of 132nd and W. Center St.)

### ADOPTION

Infertility was not our plan Adoption is! We are ready to add a new little brother or little sister to this happy family. Please call "Adoption Connection" 402-334-6590.

### SERVICES

Proofreading:  
Dissertations & Theses. Student rates. Prompt service. Another Eye, Inc. www.AnotherEyeInc.com 402-470-2339.

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

Shared Housing for rent All utilities phone & cable paid  
\$375/month + \$100 deposit Full finished, lower level in beautiful Keystone Ranch. Private bath, fridge & microwave. Share laundry & kitchen.  
Call 571-4089 or 699-5860.

House for Sale \$84,950 Charming Bungalow Close to hospitals, easy I-480 access. NIFA/FHA/VA financing accepted. Beautiful kitchen with all appliances. Call Margaret Keel CBS Home Realty 697-4072.

Share Rental Very clean, full basement Includes 2 bedrooms, 1/2 bath furnished. 333-3538.

## Iowa Quarterback Reiners Suspended For Opener

College Press Exchange

Iowa City, IA (TSN)—Iowa quarterback Randy Reiners was suspended Wednesday for the Hawkeyes' season-opener against the University of Nebraska.

The suspension came as a result of Reiners' arrest last month on an alcohol charge. It was his second such arrest in the last 18 months.

The senior signal-caller will be allowed to practice with the football team but will not be on the sidelines for the Hawkeyes' opener at home against the Cornhuskers on September 4. Reiners is one of three quarterbacks com-

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